

THEATRES

ECCENTRIC FEATURES
THE BOOKER WASHINGTON
PROGRAM OF VAUDEVILLE

Vaudeville in which most of the performers vie with each other for honors in absurdity, makes up the bill at the Booker Washington. There are 10 acts.

The curtain rises on Nebuchadnezzar, Pharaoh, a man who has not had a square meal since ten dollars, King Herod who wants bent he fringes. After these come on to the salutation herself with a giving of her name, and then comes on the audience which is somewhat seat and erratic. Of course it is intended to amuse and it seems to serve its purpose well.

"A girl with nothing away" is also in the same strain. The one is a vocal dancer.

Long and long time in the theater principally because of the roomy pick shirts of the male members. There have a number of good jokers and some of them are quite good. The dancing troupe "Woolly Bling" and a conversational song made of an old tune with appropriate lyrics.

Booker and Eddie Clegg come next. They open with a filtration song and dances followed with a few comic jokes. Eddie Clegg shot single, first like a Robin hood and then like a cowboy. She is neat and fascinating Dilla actress wins the favor of the audience. Mr. Alexander does a bit of comedy, and then comes Eddie and piano which gets an ovation. The team closes with a Hawaiian song and dances which leaves all the girls in a sweat.

Buster and Willie Parker close the show with a lively round of songs, dances and comedy. The curtain falls to the strains of "Bridal Blues" and Eddie and Eddie sing and dance vivaciously.

NEXT WEEK

The second half of the Booker Washington will consist of Hicks and Richards, a gay team. Williams and Brooks, a pair of stars. Berlanna Blanks, the most popular star of the stage, the Blanks Sisters, and Brown and Brown in a clever clapping act.

THE PICTURE THEATRES

"Over the Wire," "Red Courage" and "Wings of Death."

Moro, the last of the Caesars, in the wonder picture of the century, "Quo Vadis?"



Photo by G. K. Smith

THEATRES CONTINUED
(Continued from Page 4)

moves smoothly and rapidly to a whole unexpected climax.

The second offering will be Charles Chaplin's "The Tramp." It contains three stories, each told in itself, each of them showing Chaplin in a new light. As a golfer he is constantly vexed by a host of invaders and his clubs with a constant struggle for a set of arms being thrown down the house.

On Monday, the feature, "The Wild Goose," is a picture that thrills. This hero is an invincible who can conquer almost anything with another man. But when he loses his love, makes an impossible story. An excellent cast of players includes Mary MacLaren, Holmes E. Herbert and Dorothy Ward.

Gloria Swanson in "The Great Moment" is a picture that thrills. This girl deals with the love affairs of a half-gone girl and Western mining country.

"The Invisible Power" and "The Conquest of Canaan" continue.

House Peters and Irene Rich play the leading roles in "The Invisible Power." Irene Rich is a picture that thrills. She is a woman who has lost her home and husband.

If there is any moral to be gleaned, from it, it is powerful emotional drama. Irene Rich is the best of the best in this picture.

It tells the story of a woman who beats the best of the best in the fight at the worst of the worst. The story itself deals with the regeneration of an unscrupulous woman who, after the death of his wife, she school teacher, daughter of a minister, makes to help him go straight. The very fact, however, that she has been so good, just keeps her constantly under the surveillance of the police, so much so that even his wife becomes suspicious of her. She is a woman who is always watching the activities of the police, that watch the activities of the various characters? The story is not only logical and consistent, but the plot develops fully and satisfactorily.

On the part of the exconvict's wife that every mother and every son does, she will sympathize with him and demand that he be given a chance.

On Tuesday, Alice Calhoun will be presented in "Closed Doors." The special attraction for Wednesday, and Thursday, will be "The Conquest of Canaan" and "The Conquest of Canada." The story deals with a young man and woman who are social outcasts in their town and who, through their own strenuous efforts to overcome and become respectable. The young man becomes Mayor and the girl—well, she becomes the Mayor's wife. An excellent story is unfolded.

"Woman's Place" and "The Rough Diamond" At Olympia

Constance Talmadge will be seen in "Woman's Place." Constance shows running for mayor, and dazzling her audience with her dazzling smile and gossamer-like manner to get the vote of practically everyone in the city, and as a candidate of the women's party, in countering one of the men's candidates, she does not do things according to program. Jealousy creeps in—and, woe betide the woman who votes for the man candidate. The picture is a picture of suspense. Bells bring this latest story has done well, and the story is the work of John Emerson and A. H. Ladd.

Tom Mix in "The Rough Diamond" will present "The Rough Diamond." In this production Mix displays unsuspected talents as a roving adventurer. He is an ideal type of a cowboy, work him in an edition of "Furniture," his customary thrill and astounding specialty again. Besides riding with the stars of a South American president's party and experiencing the joys of the South, Mix at one of the big dramatic moments in the picture rides horseback over the mountains to catch an outgoing ship. Aside from the thrills, too, the star gives an amazing demonstration of ability as a comedian.

"The Devil Within" and "The Range Pirate" — Casino

Dustin Farnum in "The Devil Within" will be the Casino feature this Saturday.

The picture comes in with a score of a towering brute of a capitalist who tries to break up with his capital and, in the process, finds that there goes his life. Whether it is the desire of the capitalist slightly for his mental superiority? In a drama crass and gaudy, the picture is a score of the same old story again—the wrath of those who hold power—thereby driving himself a nail in which comes. From the start on a series of misfortunes begin to fall upon him, and he is gradually accosted with changes, through suffering. The love theme has to do with the caped knight.

All Hart and Jack Mower will be seen at this theatre on Sunday in "The Range Pirate." It is a Western cowboy drama of chills and bone chills, in which the two heroes are in a race to find a happy romance. There are two love stories and many thrilling scenes, never overdone, but, rather, with the pure music and beat interest.

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JEST-A-MERE THEATRE

Finney: Whittier

GOOD MUSIC under direction of MRS. VIVIAN BROWN

THIS SATURDAY, DEC. 10

Alice Joyce in

"The Scarab Ring"

Her father left her a dangerous heritage in the form of an antique ring which impelled her to commit suicide.

ALSO SHOWS:

"Miracles of the Jungle"

SUNDAY and MONDAY, DECEMBER 11-12

GOLDFYN PRESENTS AN ALL STAR CAST IN

The Invisible Power

An Invisible Power subdues the heart of hearts, turns hatred into pity and malice into tenderness. There is an Invisible Power in every life.

As Tender and as Irresistible as Goldwyn's "Madam X"

Featuring HOUSE PETERS and IRENE RICH

ALSO—TWO PART COMEDY—NEWS—MUTT & JEFF

TUESDAY, DECEMBER 13

Alice Calhoun in

"Closed Doors"

A Photoplay Every Married Couple Should See

ALSO 6TH EPISODE OF

"BREAKING THROUGH"

COMING—

"THE SINGING LASH"

"BLACK ROSES"

WEDNESDAY and THURSDAY, DECEMBER 14-15

Special Attraction

THOMAS NEGRAN in

"The Conquest of Canada"

"The Past To Live Down and The Future To Win"

The story of small town life with a bloodthirsty Indian.

ALSO THURSDAY

First Episode Of Our New Serial CHARLES HUTCHINSON in "HURRICANE HUTCH"

FRIDAY—DECEMBER 15

EUGENE O'BRIEN in "IS LIFE WORTH LIVING"

Possibly You've Asked This Question: Come and See the Answer. The Story of Your Neighbor and Mine.

ALSO OTHER SHORT SUBJECTS

PENDLETON

4264 Finney Avenue

Open 2:30 Daily

GOOD MUSIC BY

WILLIE GRANT

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HINTCH & HUGGINS Present

GORDON & WEBB'S PRETTY GIRLS GORGEOUS COSTUMES

A Muddled first part, of girls who sing and comedians who dance. Int. superior to anything afforded in the field of Mairisby, featuring the prince of Negro comedians.

SHOW STARTS—3, 5, 7 and 9 on SAT. and SUNDAY

16 PEOPLE

Featuring their own Jazz Band and Orchestra in

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A Super Production of the best singing and dancing artists ever combined in

any like organization

16 PEOPLE

CLASSY

COMEDY

A Super Production of the best singing and dancing artists ever combined in

any like organization

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Sunny South Minstrels

WILLIAM FOX PRESENTS

TOM MIX in

SUNDAY—DEC. 11

"The Rough Diamond"

ALSO—

Pathé's Latest News

Mutt & Jeff

AND

A Two Reel Comedy

A TWO REEL OF SIXES

The Eighth Wonder Of The World! Tom Mix Minus Guns

FIRST RUN ON MARKET STREET

COMING --- "INVISIBLE POWER" "BLACK ROSES" "WHY GIRLS LEAVE HOME"

SUNDAY, DEC. 11

AL HART and JACK MOWER

SUPPORTED BY AN ALL STAR WESTERN CAST IN

"The Range Pirate"

TWO LOVE STORIES—TWO ABSORBING ROMANCES

Of The Red-Blooded West. Woven Into A Production

That Is Never Overcome, Yet Replete With Thrills, Suspense and Heart Interest.

ALSO—6TH EPISODE OF

"Winners Of The West"

AND

GOOD COMEDIES

COMING

"Rough and Ready"

"Desert Blossoms"

"Hell's Border"

ALSO—6TH EPISODE OF

"Miracles of the Jungle"

"Mutt and Jeff" and Comedies

WILLIAM DESMOND

AND A CAST OF

WELL KNOWN STARS IN

AN UNUSUAL STORY FOR THE SCREEN, A RINCERONE OF REAL LIFE—A girl who comes to sell a woman to help a sister in trouble.

Remember, Every Girl Has Her Exception—and the Exception Is Apparent In

EVERY MAN, WOMAN and CHILD SHOULD SEE THIS PICTURE

COMING---"DANGEROUS CURVE AHEAD"

"BAR NOTHING"

TOM MIX IN "THE ROUGH DIAMOND"

ADMISSION

ADULTS 50¢ WAR TAX 10¢

CHILDREN 25¢ WAR TAX 5¢

TOTAL 60¢

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SUNDAYS—Continues 2 p.m. to 11 p.m.

THIS SATURDAY, DEC. 3

WILLIAM FOX PRESENTS

WILLIAM RUSSELL in

"The Lady From Longacre"

A Brilliant Story of Love and Conspiracy, in which William Russell Proves

"MAN'S A MAN FOR A THING"

Always Featuring

The Latest Screaming Comedies

THRILLING ROMANCES

SERIALS

And Pictorial News

A REAL TREAT FOR OUR PATRONS

CLEF CLUB HAS WON

INTERNATIONAL FAME

By J. A. Jackson, of the Billboard.

Original Correspondent For The Am.

Associated Negro Press.

NEW YORK, N. Y., Dec. 3.—The Clef Club, the famous New York organization of Negro musical artists, has more than a passing reason for its success. The members of the club are all negroes, but the members have put to considerable difficulty to fill all engagements offered with musicians capable of meeting the requirements for which they have become internationally famous.

The Association, consisting of

the Clef Club, the Negro Opera

Company, the Negro Chorus

and the Negro Singers, has

engaged to sing at the

Metropolitan Opera House.

The Clef Club, the Negro Opera

Company and the Negro Singers

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The Clef Club, the Negro Opera

Company and the Negro Singers

will sing at the

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Now Located At
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Crowds of people are thronging to see the Great Gatsby and the Gatsby Automobile, the most wonderful motor in the world. If you are in any trouble, call him. He has buck-
skin spurs, don't tell it to me else. Office hours: Noon to 8 in the
evening. His fee is only one
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